

# AILÍSE BEALES

## FILM/TV:

MANSPREAD	Missy (Lead)	Amano Creative/Dir. Tiana Duarte-Kargbo
*HAPPY EVEN AFTER	Phoebe (Lead)	Happier Productions/Self-Directed
TWO IDIOTS AND A TIN WHISTLE	Belle (Lead)	Tin Whistle Prod./Dir. Jason Ellis & Eli Hill
LOVE + TECH	Woman (Lead)	7th Empire Media/ Dir. Shalini Kantayya
SOUL OF THE SCREEN	Presenter (Supporting)	HUYVZ/Prod. Maleek Malek
SUBURBIA	Erica (Lead)	186 Productions/Dir. Catriona Rubenis-Stevens
WALKING AND TALKING	Laura (Lead)	Dir. Krisjian Thor
THE GODFATHER	Sylvia (Lead)	Fu Entertainment/Dir. M.G. Gong
TEACH ME TO FLY	Aster (Lead)	Dir. April Lampre
THE DRIVER	Lizzie (Supporting)	Fairlie Average Prod./Dir. Cameron Cook
THE FRIEND	Melanie (Supporting)	Dir. Kayla Bakker
XO	Bianca (Lead)	ITC Design/Dir. Isabella Tencate
PARADISE: A FAN MADE MUSIC VIDEO	Girl (Lead)	MSC & Epifilm Productions

## THEATRE:

AFTER THE FALL	Maggie	The Nubox Theatre/Dir. Steve Perlmutter
FROM A DREAM	Sabrina	Producers Club/Dir. Trevor Brown
ON THE SPOT	Singer (Recurring)	Broadway Comedy Club & Room 52
LOOSE ENDS	Susan	The Nubox Theatre/Dir. Steve Perlmutter
THE CREATIVES CIRCLE	Lacey	NYTF/Dir. Bryson Lima
**LUNAR	Lola	Dir. Dan Cohen & Eve Bianco
FIVE IDIOTS & A REUNION	Belle	Wellington Fringe Festival/Dir. Jason Ellis
THE UGLY DOLLS STAGE SHOW	Host	TEG Australia/Dir. Jodi Russell
OUR PARENTS CHILDREN	Shelley	BATS Theatre/Young & Hungry Festival
MUCH ADO ABOUT NOTHING	Hero	Studio 77/Dir. Stella Reid
***ALL SHOOK UP	Sylvia	Dir. Danielle Savage

## EDUCATION/TRAINING:

\*\*\*\*The New York Conservatory for Dramatic Arts | NY | Associates Degree in Acting for Film & Television

\*\*\*\*\*Victoria University of Wellington | NZ | Bachelor of Arts in Film, Theatre, and Marketing

### The New York Conservatory for Dramatic Arts | NY:

Masterclass & Scene Study: Jay Goldenberg  
 Advanced Meisner Training: Steve Perlmutter  
 Improv and Comedy: Judith Searcy  
 Process for Camera: Alan Rackham  
 Acting for Camera: Neal Learner  
 Audition Technique: Jason Liebman  
 Suzuki & Viewpoints: Dan Cohen  
 Linklater Technique: Colleen Gleason  
 Acting for Shakespeare: Eileen Connolly  
 Physical & Vocal Dynamics: Krisjian Thor

### John DeSotelle Studio | NY:

Advanced Meisner Training: Steve Perlmutter

## SPECIAL SKILLS:

Dual UK/New Zealand Citizenship; American/Californian accents; Dialects: British RP, New Zealand, Australian; Dance: Ballroom, Waltz, Line Dancing (10+ years); Singing (alto); Stage Combat (Intermediate level); Advanced Meisner Technique; Swimming: Freestyle, Backstroke, Breaststroke, Swimming Instructor; Cycling; Ice Skating; Horseback Riding; Yoga; Ukelele; NZ Drivers license.

\*Winner, New York International Film Awards April 2024, Best Actress, Best Acting Duo, and Best Web Series

\*\*Global Premiere, production supervised by Academy Award nominee and playwright José Rivera

\*\*\*Finalist, Showdown, Best Supporting Actress in a Musical

\*\*\*\*11th Recipient, The New York Conservatory for Dramatic Arts, Joan See Memorial Scholarship (Full Tuition)

\*\*\*\*\*Recipient, Victoria University of Wellington, Creative Excellence Award